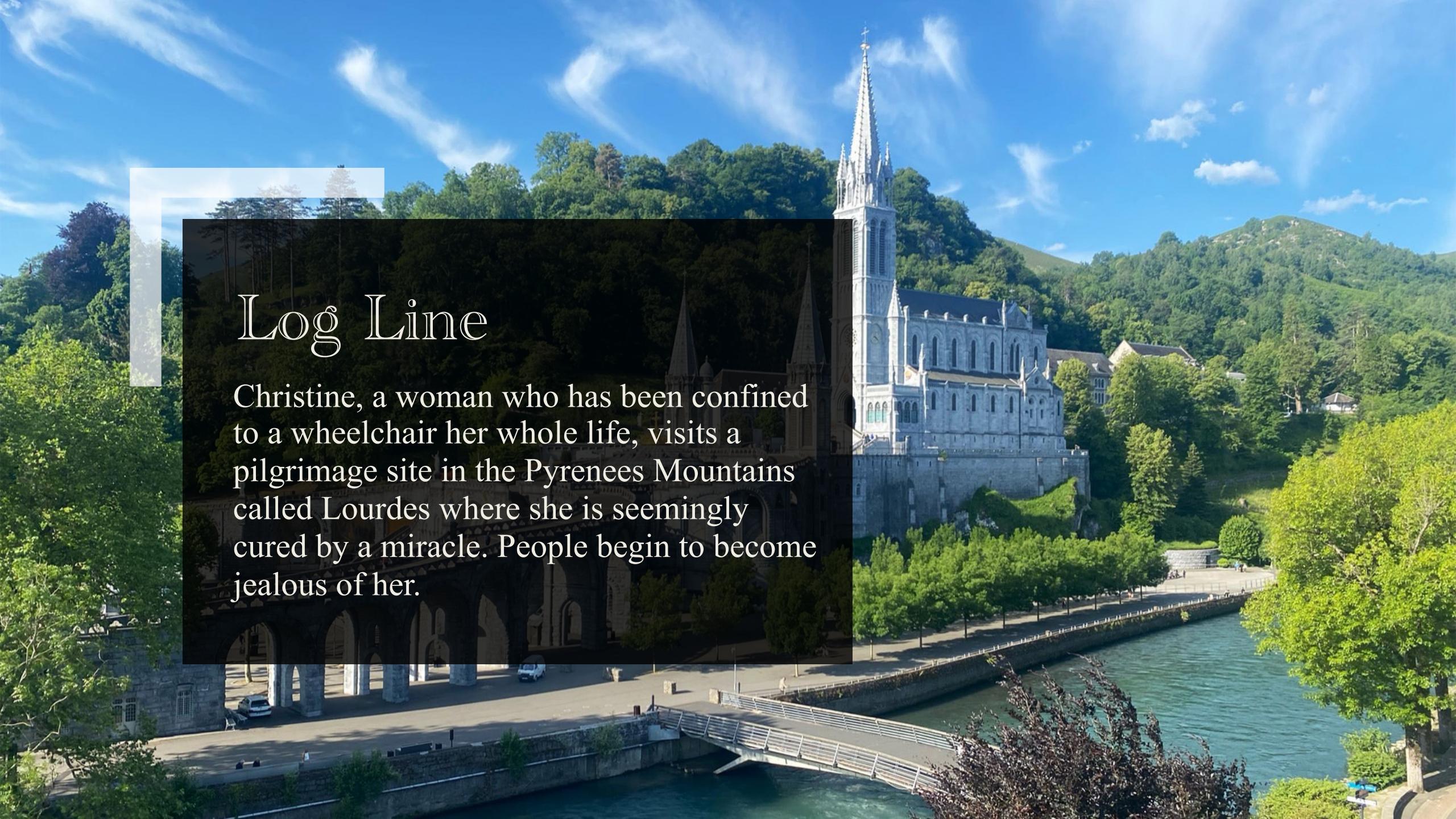


Log Line

Christine, a woman who has been confined to a wheelchair her whole life, visits a pilgrimage site in the Pyrenees Mountains called Lourdes where she is seemingly cured by a miracle. People begin to become jealous of her.



Synopsis

Christine, a woman who is bound to a wheelchair by multiple sclerosis, visits a place called Lourdes in the Pyrenees Mountains. She visits a famous place where people who are ill and disabled visit to experience spiritual healing and miracles. One day, Christine wakes up with the ability to walk and move around. Her 'miracle' is congratulated but many patients begin to envy her newfound physical strength.

Conflict

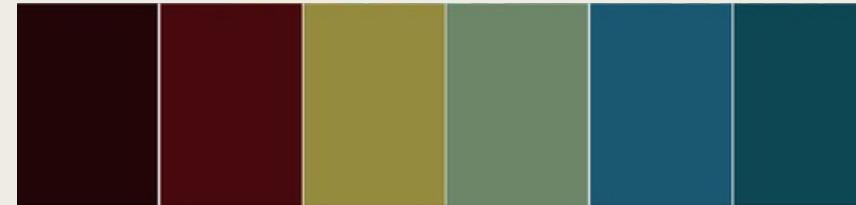
Christine's conflict is that she must adapt to her new lifestyle after the 'miracle' while the people around her doubt and envy her new life. The miracle causes more problems than benefits in her life as the people around her choose to criticize her instead of celebrate with her. While Christine is excited for her future and glad she has been given the ability to walk, people start to treat her differently. She is outcasted for receiving what everybody else wants: a cure and a miracle.

Style



Color

In scenes that are more serious and less comedic, we see darker shades of vibrant colors like the ones located below. These darker shades are typically used in indoor scenes or when a character is experiencing a serious moment. The colors used in this film are similar to the cinematography of Wes Anderson films.



Vibrant colors are often used throughout the film highlight a certain area like a piece of clothing on a statue of a saint or the bright red wardrobe of the nuns. Bright blues and vibrant reds are used throughout the film for the characters and their wardrobe. Pastels are also used for indoor settings like the infirmary where the nuns tend to sick patients.

